

The curriculum vitae can vary according to standards within a discipline. The humanities curriculum vitae is similar to the example on page 32 but offers a different approach on the first page. Pay particular attention to the list of common support documents below. They may be expected even if they are not specifically requested. If in doubt, contact the hiring institution.

**Olubanke D. Aduba**

University of California, Davis  
Department of Comparative Literature  
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**EDUCATION**

**Ph.D. Comparative Literature**, University of California, Davis, expected June 2018  
Major Field of Study: 17th Century British literature

**Dissertation**

Title: "Three British Poets: A Comparative Study of the Conventions Used by Chaucer, Beaumont and Fletcher." The dissertation examines a comparative study of prominent British poets tracing the development of mock-heroic and mock-epic conventions in English poetry. Dissertation Advisor: Suzanne Takahashi, Department of English, UC Davis

**M.A. Comparative Literature** with honors, Michigan State University, East Lansing, MI,  
June 2014

**B.A. English**, *magna cum laude*, San José State University, June 2012

**DISTINCTIONS**

Outstanding Graduate Teacher Award  
Ph.D. Qualifying Exam passed with distinction

Rhodes Scholar finalist  
Jastro Shields Fellowship

**TEACHING AND RESEARCH INTERESTS**

- Areas of research specialization include Renaissance and 17<sup>th</sup> century literature and metaphysical poetry.
- Teaching interests include...*(Visit the website of the prospective university/college and provide a list of courses you want to teach, including those in the listing.)*

**TEACHING EXPERIENCE**

**Associate Instructor**, Interpretation of Literature, Department of Comparative Literature, UC Davis, January 2015-present. *Interpretation of Literature*. Independently developed course syllabus and lectures. Wrote and evaluated examinations. Trained and coordinated activities of three teaching assistances. Lead bi-weekly teach associate team meeting. Held weekly office hours.

**Teaching Assistant**, Department of English, UC Davis

Solely responsible for lectures and exam evaluations. Held weekly office hours. Courses included:  
*Narrative Literature (Fall 2015; Spring 2016)*  
*Freshman Composition (Winter 2016; 2016 & Fall 2017)*  
*Lyric Poetry (upper division, Winter 2017; Fall 2017)*

**RESEARCH EXPERIENCE**

*(Note: From here, follow format provided on page 32, Curriculum Vitae for Science Position.)*

**PUBLICATIONS**

**Comparative Critical Studies** (accepted), "Writings in Black and Yellow: Afro-Asian Literature as Activism"

**The International Journal of Comparative Literature and Translation Studies** (accepted), "From Ama Ata Aidoo to Chinua Achebe: Pan Africanism, Feminism, and The Legacy of African Literature"

**CONFERENCES, POSTERS, & INVITED SPEAKING**

**National Conference on Race and Ethnicity in Higher Education** (roundtable participant), "Writing While Black: Black Women Poets in the Academy," Dallas, TX, May 5, 2017.

**National Council for Black Studies** (poster presentation), "Afro-Asian Poetry," Los Angeles, CA, March 15, 2016

**Interdisciplinary Graduate & Professional Student Symposium** (paper presentation), "From Slavery to Freedom: The Writings of Phyllis Wheatley," Davis, CA, April 19, 2015.

**GRANTS, FELLOWSHIPS, & FUNDING RECEIVED**

Mellon Public Scholars Fellowship, Summer 2016

*A footer should be included on your CV with last name and page X of X starting on page 2+*